Incredible. It is good to know that all the work you put into something does payoff. Couldn't have asked for a better vibe. Tober, Child, and 60md all had great sets that sounded phenomenal. I personally think it was AotL's best performance all around to date. We set of the fire alarms when we came on, and the fire department showd up. It was quite a scene, but I couldn't have scripted it any better. Here I am, in my own home town with 200+ people watching the set , with the fire alarm sounding and firemen entering the building. What could I do?? I told everyone to turn around and say hi to the fire department. They were good to us, we just kept playing and they didn't kick us all out...that would have been devastating. I jumped in the pit at one point of the show as well....there was a lot of energy in the room that night...I love to see the younger kids getting into it the way they do.. Reminds me of my younger days. Overall we brought 220+, and everyone seemed to have an enormous time. I really think that these showcases will begin to play an intricate role in the development of the Northern NJ original music scene over time, especially over the summer and as the word continues to get out about them. We have only done 2 and they both have been incredible experiences.  We have a few exciting things we are planning for the future.

10. These VFW shows have created quite a stir- how long are you committed to these productions and do you foresee a possible relocation to larger venues in the future?

We will continue to produce these events as long as people want to come see the bands that are performing. I love it. It allows me to keep my organizational and management skills in working order. It feels right , and I know we are making a difference, and giving younger kids something to do and remember.. Venue size is something I have legitimately had to begin thinking about. Capacity for our venue is 300, and with the bands and staff that work there, we were almost at capacity at the Revolution 2002 show. Advance ticket sales will soon become the only way to get into these shows if interest continues to grow. I can't have 200 show up at the door with no room left inside. We are being forced to think "outside the box" at this point because of the success these productions have had. Perhaps down the road we will move to a bigger, higher profile venue to put on the productions, and I would also consider a formal position in production and concert promotion, but I honestly love the idea that this is the VFW in my own hometown, and all the guys that really contribute to these productions are from Bogota as well. The caretaker of the VFW has none me since I was in little league baseball, and has known my father longer.. You just can't beat that. It is like a family run business, with the biggest contributors to Introvert Productions at this point being myself, my brothers Pete (22, Intellectual property firm advisor & law school Student) and Andrew (19, Photography major), and Raymond Searles (25, Professor at Seton hall University, obtaining masters degree). We all have grown up together in this town, and they are all smart guys. There are so many people who are kind enough to lend there services for these productions because they believe in what we are trying to accomplish.
We have a good thing here. Shit like this lasts a lifetime

11.What was the mindset behind producing these events?

To provide as legitimate, professional, and well-organized a production as any venue in this area, if not better, while at the same time creating an environment that is suitable for an all ages audience.